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"Come away into the sun and see
All the heavens that used to be
Daily, hourly, brought to birth
Out of the deep remembering earth."
Tulips—
Maytime Beauties

By all means come, then, to Sundial Gardens this May and see the Tulips in flower. Descriptions in words never do justice to nature’s colorings. See the flowers themselves.

There are some of you, perhaps, who may not be able to come, so we have selected fifty of the choicest. These varieties include the best of the various shades in both the high and the lower priced bulbs.

Remember that no bulbs will be available in the Fall. Let us have your order before the 25th of June. It will be promptly sent to Holland and filled from there.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price per 100</th>
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<tbody>
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<td>Price per 100</td>
</tr>
<tr>
<td>Afterglow (D) apricot-orange overlaid salmon, a very artistic blending of color, distinct.</td>
<td>$10.00</td>
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<tr>
<td>Ambrosia, (C) a very large, long stemmed flower of lilac-rose lined with salmon-orange. The base is yellow with a green halo. Very effective combined with tulip Faust..</td>
<td>14.00</td>
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<tr>
<td>Anton Mauve (D) a large flower of deep clear violet.</td>
<td>8.00</td>
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<tr>
<td>Anton Roozen (D) a large flowering vivid rosepink.</td>
<td>5.00</td>
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<tr>
<td>Bacchus (B) a deep plum-purple. Combines with tulips Bronze Queen and Louis XIV.</td>
<td>14.00</td>
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<tr>
<td>Bronze Queen (Clio) (B) buff to apricot overlaid rose. Combines with Louis XIV.</td>
<td>5.00</td>
</tr>
<tr>
<td>Cardinal Manning (B) mauve and rose suffused with amber, an excellent flower.</td>
<td>8.00</td>
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<tr>
<td>Dido, (C) a very large, long shaped, orange-red flower with carmine and orange edge, inside salmon orange with a yellow base bordered green. Combines with tulip Bacchus..</td>
<td>10 bulbs 5.00</td>
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<tr>
<td>Dom Pedro (B) a rich coffee-brown with an olive-green base, fragrant. Blends with tulip Coridion.</td>
<td>12.00</td>
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<tr>
<td>Dream (D) pale heliotrope tipped wine-red. Combines in a group with tulips Margaret and Ronald Gunn, phlox divaricata canadensis for a ground cover.</td>
<td>5.00</td>
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<tr>
<td>Eclipse (D) a brilliant blood red, very fine.</td>
<td>16.00</td>
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<tr>
<td>Ellen Willmott (C) a soft, creamy yellow. Combines in a group with tulips Fairy Queen, John Ruskin and myosotis.</td>
<td>4.00</td>
</tr>
<tr>
<td>Euterpe (D) rose-lilac, with daintily incurving edges of petals.</td>
<td>5.00</td>
</tr>
<tr>
<td>Fantasia (P) fantastically shaped petals with ragged edges. A strong stem parrot type of soft salmon-rose, penciled apple green on the back of the petal. 10 bulbs</td>
<td>10.00</td>
</tr>
</tbody>
</table>
Faust (D) a large black-violet flower. .......................................................... $ 8.00
Flamingo (D) shell pink, blends with tulip Dream. ...................................... 6.00
Flava (C) soft straw yellow, a large flower. Plant with scilla campanulata Excelsior. .......................................................... 20.00
Franz Hals (D) a glistening deep violet. ................................................... 8.00
Garibaldi (B) pale lilac-bronze flushed heliotrope, a distinct soft tone. ........ 10 bulbs 6.00
Golden Bronze (B) old gold to bronze with violet tints, blends with Louis XIV. .......................................................... 8.00
Goldfinch (B) tortoise-shell brown, very beautiful. ...................................... 18.00
Hammer Hales (C) mahogany brown edged orange, a large, long-shaped flower. .......................................................... 8.00
Heloise (B) deep raspberry, exceptional in size, stem and color. Blends with tulip Salmonea. .......................................................... 18.00
Indian Chief (Meyerbeer) (B) a coppery red flushed purple, an outstanding variety. .......................................................... 10 bulbs 12.00
La Merveille (C) orange-red to carmine, fragrant. .................................... 4.00
Le Reve (E) a soft rose-buff, unique. Plant with mertensia virginica. ............ 7.00
Louis Quatorze (XIV) (B) purple, flushed golden bronze, edged gold. Combines in a group with tulips Bronze King, Bronze Queen, Golden Bronze and Dom Pedro .......................................................... 12.00
Lucifer (Gorgeous) (B) a warm terracotta, shaded orange. ......................... 18.00
Madame Krelage (D) rose-pink, tinted lilac, vigorous .................................. 4.00
Madame Lethierry (B) dark crushed strawberry flushed salmon, forming a pleasing contrast when planted with tulip The Bishop. .......................................................... 10.00
Marconi (D) large purple-violet. Combines in a group with tulips Flamingo, Ronald Gunn, Wally Moes and Suzon .......................................................... 5.00
Medea (B) crushed strawberry shaded heliotrope, a large flower. ................ 8.00
Melicette (D) lavender lined with a deeper violet, a beautiful shade. Blends with tulip Moonlight, using arabis alpina for a ground cover .......................................................... 6.00
Moonlight (C) a clear, soft yellow, combines effectively with tulip Bronze Queen and myosotis .......................................................... 5.00
Mrs. Moon (Fulgens lutea maxima) (C) a rich golden yellow, the best of its color .......................................................... 8.00
Mystery (D) a large distinct flower of glittering black, forms a pleasing contrast when planted with tulip Eclipse. .......................................................... 24.00
Orange King (C) a glistening deep orange shaded old rose. Combines in a group with tulips Mrs. Moon, Primrose Beauty, Ellen Willmott and myosotis or purple pansies .......................................................... 5.00
Orient, (C) a large bold flower in a remarkable combination of salmon, carmine and orange, very long petals. An esthetic combination of color .......................................................... 25.00
Panorama (Fairy) (D) deep orange-red shaded mahogany, large, brilliant sweet-scented flower, harmonizing with tulip Golden Bronze. $8.00

Pride of Haarlem (D) deep crimson-rose, very vigorous 4.00

Prince of Orange (Orange Beauty, Sunset) (B) a fragrant red-gold flower with an orange edge, very fine. Combines in a group with tulips Sabrina, Golden Bronze, Chestnut and Goldfinch (B) 10.00

Raphael (D) a deep claret 6.00

Salomea (D) a beautiful salmon-rose. Forms a pleasing contrast when planted with tulip Mystery 20.00

Siren (L) a rich cerise-pink, very attractive lily type having recurving petals of a ragged formation 8.00

Sir Trevor Lawrence (D) red-violet tinted copper 9.00

S. Mottet (C) cream-white tinted rose, several flowers on one stem 8.00

Superba (B) a glistening chestnut brown edged gold 8.00

Suzon (D) a very fine flower of delicate rose 5.00

The Bishop (D) pure violet harmonizing with tulip Psyche 10.00

Tulipa clusiana, delicate pink broadly margined white. Plant in a cushion of sand in a warm location. Combines effectively with scilla campanulata alba maxima 7.00

Tulipa florentina odorata (sylvestris), known as the sweet wild British tulip. Bronze in the bud opening to a small butter yellow flower with the fragrance of violets. It does not become established until the second year and resents disturbance. Very effective in the rock garden combined with muscari 10.00

Turenne (B) bronze-violet edged old gold. Combines in a group with tulips Flava, Wedding Veil and blue phlox divaricata 10.00

W. T. Ware (C) a large yellow flower, none better in richness and depth of color 20.00

Zomerschoon (C) a large salmon-rose feathered white, an exquisite flower 10 bulbs 6.00

Zwanenburg (D) the pure white Darwin, black anthers, very distinct 10 bulbs 6.00

The letter following the name of the tulip indicates the type of flower, viz: D, Darwin; B, Breeder; C, Cottage; E, Early; L, Lily type; F, Parrot.

All of these varieties and over two hundred more are in the REFERENCE GARDEN at 233 Milbank Avenue, Greenwich, Conn., and may be seen by you if you will call. These may be obtained on order, packed in Holland with the varieties mentioned above.
YOUR individual order will be packed in Holland. We forward it the day it is received, and you receive the bulbs in the fall in time for planting.

Because the Tulips are all imported to order only, no stock is available in the Fall. Kindly make your wishes known as soon as possible. We must forward them before the 25th of June.

During the blooming time conditions are ideal for your selection. All varieties listed may be seen about the middle of May in flower in the REFERENCE GARDEN which is for your use.

Your questions will be answered cheerfully. Come and see the Tulips in bloom and be sure you have just the shades you like best.

These prices also apply to half and quarter hundreds; but if you can use a thousand of a variety, ask for a special price.

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You Are Invited to Visit the Gardens in:

April   - - - - - - Narcissi
May     - - - - - - Tulips
June    - - - - - - Iris
July    - Lilies and Delphiniums
August (until frost) - Dahlias
The poet certainly had Tulips in mind, for truly all the year's labors of the plant are expended in one burst of glory—"Out of the deep remembering earth."

"Come away," then, for a pleasant afternoon—or two or three.

Sunsets, sunrises, the glory of the midday, the moon, the glittering stars, all you will find preserved and reproduced for you in a galaxy of color at the Sundial Gardens.

You do not need to call ahead for an appointment. We are never too busy to chat. Just drop in for a few minutes, or a couple of hours. We'll have paper and a pencil for notes, too. You're sure to need them. Just ask.